

Stipendium - Probespiel Noten

18. Januar 2026, 9:30 - 18:00 Uhr

Für Blechbläser:

Horn, Probespiel - Noten

1. James Newton Howard, Fantastic Beasts - Takt 45-58, 93-104
(Bitte nur 1 Stelle aussuchen)
2. Gustav Holst, Mars - Takt 67-90
3. Marianna Martines, Sinfonia in C-Dur - Takt 1-15
4. Shostakovich, Symphony No.10 - Takt 70-110, 294-311

Trompete, Probespiel - Noten

1. James Newton Howard, Fantastic Beasts - Takt 11-20, 93-102
(Bitte nur 1 Stelle aussuchen)
2. Edward Grieg, March of The Dwarfs - 40-47
3. Gustav Holst, Mars - Takt 67-90
4. Marianna Martines, Sinfonia in C-Dur - Takt 1-15
5. Shostakovich, Symphony No.10 - Takt 70-110, 181-203
(Bitte nur 1 Stelle aussuchen)

Euphonium/Baritone, Probespiel - Noten

1. Bizet, Toreador's Song - Takt 1-14
2. Gustav Holst, Mars - Takt 17-42, 67-90
3. Shostakovich, Symphony No.10 - Takt 70-110, 167-196

Trombone, Probespiel - Noten

1. James Newton Howard, Fantastic Beasts - Takt 46-62, 93-119
(Bitte nur 1 Stelle aussuchen)
2. Gustav Holst, Mars - Takt 67-90
3. Marianna Martines, Sinfonia in C-Dur - Takt 1-15
4. Shostakovich, Symphony No.10 - Takt 70-110, 167-195

Tuba, Probespiel - Noten

1. James Newton Howard, Fantastic Beasts - Takt 11-25
2. Edward Grieg, March of The Dwarfs - Takt 22-47
3. Gustav Holst, Mars - Takt 17-42
4. Shostakovich, Symphony No.10 - Takt 59-67, 87-110

Concert selections from the motion picture

Fantastic Beasts and Where to Find Them

Featuring Hedwig's Theme, Main Titles, Macusa Headquarters, Newt's Friend, and End Titles

1st F HORN

Composed by James Newton Howard
Arranged by Patrick Roszell
Contains "Hedwig's Theme" by John Williams

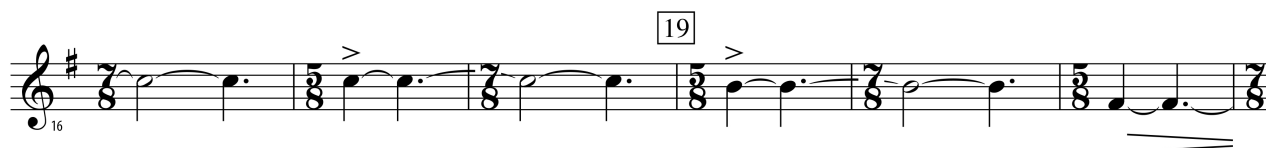
"Hedwig's Theme (from *Harry Potter and the Sorcerer's Stone*)"
by John Williams

Mysteriously



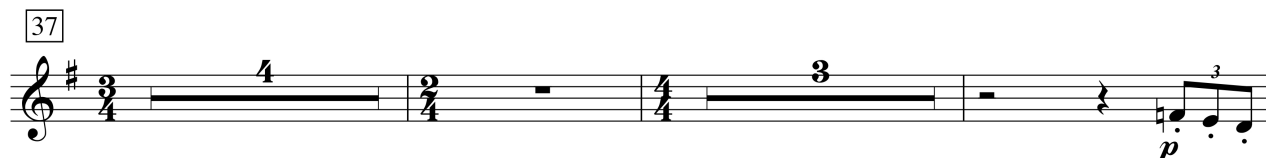
"Main Titles" - by James Newton Howard

[11] Massive!



"Macusa Headquarters" - by James Newton Howard

[27] Light, playful



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1st F HORN - 2

52 *mf*

55 **Soaring!** *ff* *Opt.*

62 *rit.* 65 **"Newt's Friend" - by James Newton Howard** **Tenderly** 75

89 **"End Titles" - by James Newton Howard** **Brightly** *f*

94

97

100

Faster 103 108

Mars (abridged)

GUSTAV HOLST
(arr. Gareth Glyn)

Fast but menacing (♩ = 126)

13 A 6

mf dim.

23

p cresc. mf cresc.

29

f

35

f

39 B

fff

43

f

50

f

56

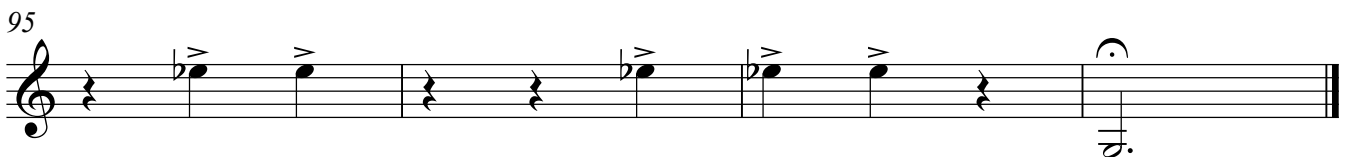
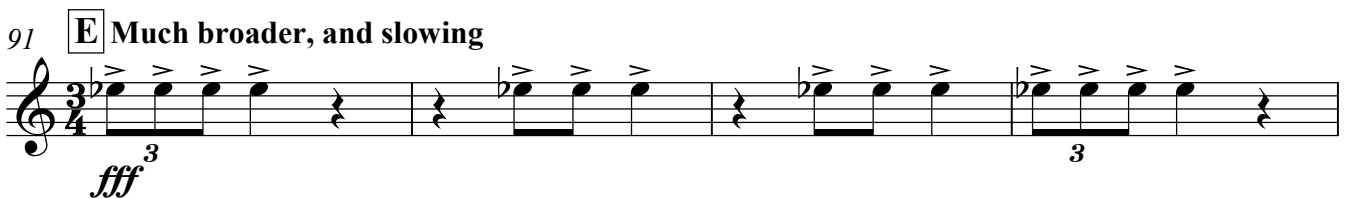
f

62 C

f

Horns in F (Grade 4/5)

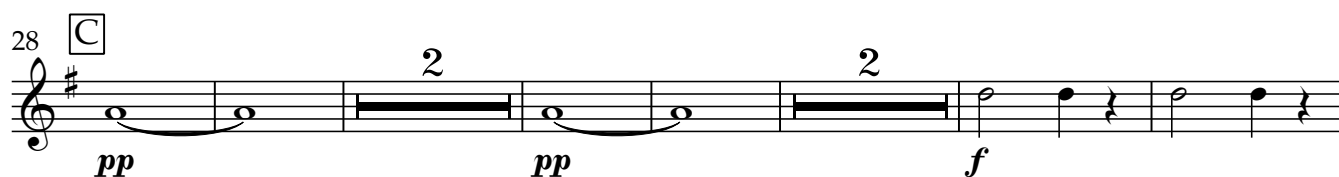
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Sinfonia in C Major

Marianna Martines
arr. Sarah Freestone

A Allegro con spirito



Symphony no. 10, 2nd movement

Allegro (♩ = 120)

Dmitri SHOSTAKOVICH
arr. Gareth Glyn & Andrew Smith

71 20 72 9 1 73 2

ff

35

f

44 74

52

ff

60 75 1

69 76

f

78

cresc.

87 77

cresc.

96 78

106 79

f *cresc.* *fff* *fff*

116 81

9 6 8 6

80 82

83 *fff* *fff*

147

1 6 1

fff *f* *f*

159 84

2 7 3

f

The image shows a musical score for Horns in F, Grade 4/5, spanning measures 106 to 159. The score is written in treble clef with a key signature of one flat (B-flat). It consists of four staves. The first staff (measures 106-115) features a melodic line starting with a half note G4, followed by eighth notes A4, B4, C5, D5, E5, F5, and G5, all under a slur. Dynamics include *f* *cresc.* and *fff*. A measure rest of 4 measures is indicated above measure 115. The second staff (measures 116-125) contains measure rests of 9, 6, 8, and 6 measures, with dynamics *fff* and *fff*. The third staff (measures 126-135) starts with a 1-measure rest, followed by eighth notes G4, F4, E4, and D4, then a 6-measure rest, and ends with a 1-measure rest. Dynamics include *fff* and *f*. The fourth staff (measures 136-159) begins with eighth notes G4, F4, E4, and D4, followed by a 2-measure rest, a 7-measure rest, and a 3-measure rest. Dynamics include *f*. Measure numbers 79, 80, 81, 82, 83, and 84 are boxed and placed above the staves.

Horns in F (Grade 4/5)

175 85

187 *cresc.* *ff*

197 *p cresc.* 86 *fff*

205 87 *1*

214 *ff* 88

227 89

240 *ff* 90

252 91

264 92 *1* 93 *1*

276 *cresc.* 94 *fff*

287

p *cresc.* *f*

295

95

p

304

96

pp

312

5

2

97

10

98

3

p *ff*

335

99

p

345

p

351

cresc.